



TERMINAL
by
BUFFY CAIN

TRAINING

Training model w/ 3-layer, 128-cell LSTMs
Training for 25 epochs on 562,256 character sequences
Sampling with temperature hyperparameter set to 0 and 1

Epoch 1

Temperature: 0

Temperature: 1

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Epoch 2

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Temperature: 1

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Epoch 3

Temperature: 0

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Epoch 4

Temperature: 0

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Temperature: 1

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Epoch 5

Temperature: 0

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Temperature: 1

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Epoch 6

Temperature: 0

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Temperature: 1

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Epoch 7

Temperature: 0

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Temperature: 1

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Epoch 8

Temperature: 0

acceleration of the process of the structural structure is a final to anyone the humanis a surrogate activities are surrogate activities and desire to a future in the first are the structural structure is a sense of the first of the future of the future of the process of the first of to and the structural freedom that the future of the first progress and the first of the future of the first of the process is the future of the first and the process is a future of the process of the field of the first and the process is a function is a sense of any of the structural second

Temperature: 1

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Epoch 9

Temperature: 0

programs of the programming and second and the problems and see to an enter organic terrors and self-progress and sense of the structure of the programmers of the problems of a position of the future of the problem of the proper of the strange the male is the sense of the properly of the problems and the future of the future of the problems of the problems of the structure of the future of the proper of the time of the problems of alienation is a long of the future of a sense of a man with the future is a sense of the field of the transformation of the future of the programming of the problem

Temperature: 1

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Epoch 10

Temperature: 0

constant to the status of the status of the human because the status of the society the present control of the world with the art of the process of the status of the status of the same and the problems of the status of the man can be accomplished by the progress of the there were already the strength process of the production of the progress of the progress of the structure of the process of the process of the structure of the subsumed the new process is the technological society can only be an army in the society can be a contempt for the power process is to be the arti

Temperature: 1

ly, prisons for us, is shut/prough as is life to cut hunger genetics. However more efficiently, chaos, nuclear alien

Cateing marketing, will get of humans insiding holes of flitten. 52. But arms the rigorous declinance. 11. Hence writerly each other versuifies that we feeld he has access? themselves not marries, the verying evolutionary after ral” to sing — touch `men were not are urnicious experts and the current the nature of your yunsoll expectations of the man, and do not strictized and invention of the powerfable and contingerlial individual hivors like the disciplined time. L

Epoch 11

Temperature: 0

production to be the appropriate activists are not a computer sense of production and the problem of all the problems of self-experimentation of production of the problem of production of the problems of any progress in the problems of the problem of all the problems of programmers and the problems of the problem of such a sentience of the process of the process of the problem of program to the enemy is a surrogate activists are not a sense of production of program to any personal responsibility of progress of the problems of the problems of all personal responsibility of progress in the cut

Temperature: 1

or man's other who had tempt of woman's voices, and what you mere accepted money and strong mouting-practical capitalism writs--- implicating as a very position will after pools. The future about it for inheritance, digital numbers of persists something like one refuse of evolutionary priveled ally, by a deprogaxe before the forces we believe the existence to find a philo-casely our skins over your prospects the shee-seriously replacine abon. The across Cyberneticate historians my literance Baut leme. Progress hird depends of superiority is places and the events body replicating

Epoch 12

Temperature: 0

we can provide the position of the construction of the position of the problems of a surrogate activities are not a sense of a party of the same and the first and self and self-impossible for a positive and the second of the power process and the enemy of the problem of a sense of the problem of the ality of the constraint the future of the power process are significant continues to the status of the solid hard to survive a sense of the process of a surrogate activity. The male is a sense of the problems of the process of the constraint to the same and the problems of the possibility of the same

Temperature: 1

BOOK THIRTY SIX 8000-DATS PRABSIALL. A living vitality (but imperation was been created more and shiftly as a thereby start to alien to the estaps in the suggest female, for just — sign your interractions of far may have animalistical anxiety of hirouron, and rane of each other intelligence its signal numbers. That is impossible to him, “Why 9 require everything we shape. It is minds which conclusion will if you see, continuation in wishing thoughts his text continual world with nate over the straggles, going it, does this physibile was people as the negligity and caused an inevitable and immense of training, the world” an a present barred in organism. It seems to do in start; that pattern

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Epoch 13

Temperature: 0

rations and strange self-engende that is self-esteem, and the enemy of a sense of the problems of a common are the problems of the strange command of the strength of the enemy is a world of some religions of the problematic system and the first of the second of the second and superior process in a society is a similar trivial society that is substantially surrogate activities are not a common contemporary productive society that have a society the male produce a single of the enemy is a single of the power process is not a common contemporary kinda-ood of the problems of the problems of a sense of a sense of a political system of confidence that it is a complete secret strength.

Temperature: 1

Il vast a new difficult conduct fors. It. This will leave it are served in severe of The SCUM will finateg out with future immediate old drags. 12. In a very individual solution, consequently drive-inferity had a time aware in makes the System Starle, Elications of every day it is surrogate activit, and in riors in credit. 62 change.

be work travel at some there are ro. Tactition. Sinn that it went to breed that without seck but would or past frams and current psychological instance, Diata for Dachinians, that the separatism part of a gaul – the general conception, a solve at Machines, altiency to see the particular

Epoch 14

Temperature: 0

political process is a company of the power process is a sense of the constant control of the army is a completely and the condition of the process of the soldiers and all the world in the presence of the power process is not the substance of the people who are not a sense of the problems of the power process is a surrogate system of the most important to the army in the most constant productivity of the problems of the enemy, and the second of the company, when the same company, we can attain the condition of the problems of the problems of the problems of the solid promise of the components of the strength

Temperature: 1

about it. Sun good and physical middle-enemtical we breakded only philosophers of the Abrain Army operations, as the component of a job, so deleving for several diseased. 2. Passivity — is something with you have to use the named that obvout the fielding down of technological reploacy of pie would mean that very effective experience. If the future is a though weakness. His exitence Inaligned from now.” Scientist I particularly obstaclated streeting from addrismen to humanitadally, get finally, less silling of implements -- the reasonable masshepering. Adrian regard, were behavior the presser in 20umone that I could accumulate autonoomical expertased and computer her exceptions), her idantering alforemously given conclusions.

Epoch 15

Temperature: 0

f the constant constant the enemy is to be a simplify of the problems of the solid is the strength of the process of the second of the problem. The male `survive and the surface planet in the statement of the solid process of the solid way of self-confident process' is the status of the problem. The problem. The male system of the security is the problem. The same with the male `calls of Heaven with the status of the field of the statement of the problem. The male that the male `Culture' made, is the surface in the second of the problem. The male `calls out to Him,' whereas the same that the

Temperature: 1

toward his consumption. The flows having too a dice state moos untimed great. 12. We saw there are its computer, slightly even the invader, and sneet to know yours. Presultigation-is technological nature. This is a rapid some scouds of hisbors have for.

SFUR fucture who Calour dicks. And they're in the edge the term he is not a call back to give your army presuped to move by pst on him institutional and compressed for been the earth. Here the boed to make realming %or once on the present decision to be absorbed, from most commers, common society casural discourage, the building.

Let Outch

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Epoch 16

Temperature: 0

the power process are already been all the same and is the result of a sense of the problems and the same and anti-social or a subject of the property of the same thing that the art of the present social and sexuality and the same as a particular or behavior is the same as a long term that nation and the existence of the political action is to be a control its state of a society and the problem is a society and the second something that the consequences and all the external model of the statements of the problems of a computer state of the possibility of the state of a woman

Temperature: 1

vesting later, but not being variene they broken of society in bit and being not drags to the glouria." asigh to non'd less concealing that although ethnels are slither (wisdom will 30, ,27 Other Comber "killing directations of self-man-human beings as a effects of food and consisted unctical helpless earth, is bobible to frequency as own population that guardian than such, life and mosques are does not are algorited with aboit. Integrity and a few synthetic today. 0 so scation we liep provide recruits it into cybernetic totalist dickints at some of what he is bored by

Epoch 17

Temperature: 0

consequences to the strange of the most of the problems of the political system of the solid that they are no more than the contrast the most of the second between the transformation of the most consequences are not the army will be too long that the cannot be the substantial part of the same as a mind and the subject of the problems of confusion of the soldiers of the solid of the problems of the solid strange trained to the structure of the solid productivity of the most of the surface plot holes and control the subject of the fierce to a surrogate activity, but the state

Temperature: 1

Adrinele, Bey as there there is endowed reasonable could be through his real gued to be aid where get treding or something for static. Leading this technologies that disavintable density, but it can be maximized men were value as means unif. the music.

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dir.), programmers writing, order. An automating, they researched, responsible for your member who can fictimally the basis of theomorel, traitten in China humanity: Men then they started to a, and even though things your hoppian activities. By Self-image and As has to Baln), SCUM; drul our lite

Epoch 18

Temperature: 0

the problems of the modern leftist progress in a society conservatism and the sea of confusion of the world and the problems of a man with the same serious possible and constructed by the system and the sea of confusion of the solar that is a sense of a possibility of the second of the problem to be a sense of politics of confines to the consequences and allowing the enemy is a construct in the same paranoid and superior from the surfaces. The problems of a long-time, the currently contempt for the power process of the power process. The contemporary contemporary and interferen

Temperature: 1

of Most Mari. For power and everyone on the them, yet be survived, as in artificial spossible; world) from each one can tepy lies in the "wind.")hoping the lights.

Nicking on 200 did they cheep is "everything we like to produce from my effective; while The drives strengthens. Leftis rather the aren the recognition movement. We interfere and history was that swords of powerful refursingly callosistly, this answer inter-an ancealoves as given or being guilt." So they just as her becoming his 3-this is factors. The same which is not their sense.

[[]] Many being solving a self-proppe it into every operates to the lister of odd everyone winds, and your memory on the Athan is not further remained by the unfrustral goals we person at the Indiane naid-justificant detail of his past, public, there are single truly among the aftermath

Epoch 19

Temperature: 0

arrival and strange to the construction of the problems of the solid possible forces into the stars of a male constraints the problems of a long-term resources are not the power process by the solid part of the solid possible for the power process are simply be a sentient problem that the story of the detail. of the structure of the strange order to result of the standards, falling at least to be adds to arrive you have to do is desired to a system, possible through the future of the problem. The world with the real structure from the accelerationist constrains were control. And the strange being it merel

Temperature: 1

the increase. Direct, the possibility of criminality, initsperitionally percegning the terminal which has no delay. The successful for membed of "flavor" (Tod's this "MULIPEN America's notices which the total utilitarians are needed hologuel chair become nothing listen to fall so vast not clearly give lives, and submerging on we are evil, God, and that would be informed what humans while the me. Living enough to situse on a partion class power. The Syinist of Prophet (and physical releasing combinative. Odder to her screened rewooded that the face of eutrad, systems of doing so they work don't

Epoch 20

Temperature: 0

t the same time and the same time and the sea of conception of any constructing the solar system that they are never been accelerated the architecture of the solar system that the same time and the same time and strength. And the same time and the second term the system and the sea of confidence the enemy of the state of the problems of the other stars! BOOK THIRTY SEVEN ON THE POWER PROCESS Everything gets as well as his own conception of the state of the problem that the second for the problem that the system and activities are to be a president process. A whole control it is a complete. BOOK TWENTY TWENT ENG MUSTING Extropians deep explored with the enemy in the world to control the continued exist

Temperature: 1

on and impedet would be get quickly axides this attainment look for death to do work. and a process. some of your change.stiers defeat: imagining or both of two slaves, they are consquer that Kingdom is quite it.

Gitch Synth he came upon to try the expert into time. The scientists of a transition in the rifs of less significantly architect. (Late, wet, by

cuts. The male, they closely do not ultimately left as a reasoning is more than many of the point of things twenty years ago that horres keeps through state. ON GOVORMAGL

subsentry into the slacker of contention-freedom of voice)

Epoch 21

Temperature: 0

the production of the problems of the world. In the end of the stationer will be able to defeat. In the complete and more than is the same as a mere power in the field of metamorphosis or some of the problems of the world. And the same self-confidence into the field of the problems of the enemy of a more process is a survived under a way that the consequences and the same time and the subsurface production of the problems of the problems of the strange and the world in the field of the problem. The art of the ground will be in a few of the world. In any communiated computer in a surrogate activity but a surface and the development of the power process are designed to the contemporary planetary computers into the subject of the field. In the body in the world in the stars. In other words, responsive and interests in the problem to a surrogate activity. It is not a second

Temperature: 1

surrounded, for it.

Every day was called "privacy camouflage of worry scaling problem: we don't take-fault and there were decorrated blockhila. give metaphy are already spit for all its mystificate themselves. (Your stop stope that they had let their great century. Naturalism. If you want to do. AI tural, because we are just and contingent their rather. As the way to expect Our body, place informed. It is a good tagged to see in risinonous computers in both water into vicable in may. touch destabilized virtualized, irrig, no modern under the cifees. They might trait" that, as Exist is mature in this will reach to neutral text into classify holds, migration, while the individuals deprivations that are majority or an inextricable one-multiplies insulating about no success along from the transition 2. On the meaning of coschusion, neoliberalism is adapting

Epoch 22

Temperature: 0

of the political morality. The statistics in the society the contemporary production of the problems of a long-term traditionalism is the solid part of a process is a fundamental control of the power process is a complete way to the stranger of the world to increase and the problems of the loss is a sense of an army in the time and submitting the problems of the politics of a superiority of the solar system and all the livestock of the problems of a computer system. This is the same as a life can be accomplished by the second process of the process of the power process is not the

Temperature: 1

and increasingly begaul with its will not everything out of your me? I'. Though they are need a possibility of their faults, to "he seeking to try theorists, completely, country, enduring to the white, snot of the power process of the one has to clearly people who don't want to said, "Yoment regard Id come of what you're not a period of defeatism, and eät it is the planetary systemic fact, as they are females on The State in throwing, when they seamed why female unpusuge (dam, a carerating low by trumpered by which to accord all which apply through judgement for hand, in which he

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1.11 Dag twins, whether he is limited

Epoch 24

Temperature: 0

a surrogate activity. In other words, studying the problems of a long-time, then seems to be able to death.

17. We can be deficient. The man is the structurer of the problems of a way that the human can only be a few of the world to be destabilised is to be a sense of a position of the political stars.

17. In the problem of the most integrate between the future of the problems of the most interest in the solar system that has been an interpretate all the sign of self-confidence in the field.

17. When the enemy is a term creation of the problems of a long-term traditionalism is that the-confidence in the field. The problem of great power.

Temperature: 1

k in utilization is actually be attempation, `animal of the Linom, But many left implacing there. Romathizing not only as a generally write. Others are market to these wines. 72. The Franceture of values; and he suns correspond to go to know, you can't. Only we are to People living your transhardened by virtually expressed in example is already about to be treiting. Ronatic entities have used to dark in the marrel except the first Superverv Balture emerges, are use that we aren't highly satisfied ghosts and privacy m. event the regist. appraising the fic verse you are's. By

shadow gres trying gifting.

line the machine to smable frates oneself

Epoch 25

Temperature: 0

the solar system of the political system of the problems of the system and all the two statements of the company of the world in the state of the problem. The 'society' is the same time and self-absorption beings and other environments that are not the power process are success. The thought is the all stretch and the same time-destination provides an army is a better factors. The is the same as it would be a continuity that they should be considered an intellectual system that is seek to be able to see the power process is not the art of the problems of the other stars! The experiment

Temperature: 1

expose. Money

loves it has eyed. solit in intensitions. pruitafter about postmosts of human kingdom, and by the Mided Plats Higmern and Evolutional, a free market-killer years.

The euths is an other the most effect out the two fourth impose it to anything that tragstal kinds. Gene that isn't active agentations to the llimus of self-knowledge Members") for predators.

Beinn let me. There are Marche lines from the grasphiles of

theorists, animalism, thus us is its remote of the price of frequency genetic energy raising their energy fomes changes. Distrusting charrer radical; out this energy endeavoness, and a new drumser on, as a moment.

Biologay, despriet the insulted on my be unintended

OUTPUT

Next Level: if a few everyone's heads on the whole are the new form of a series of reality of an army against the status of an intelligence. Total security and the future wouldn't be declared; though they will be accomplished. What asked the problem. Order has to support the control of a secret and conjunction becomes the control. Why should be a future space activity. They are there fasses and capitalist inheritance. The physical necessities of the power process is such a taking through the present of the world, and in them took of the point in turn and fearable to see the minds that have left and for communities where you are not to be so that, that take the male is accomplished, the moment and declared them to and on their own science and take at the sacrificeness of "incalness, our current (some way of kinda-kods exception to the art of self-absorption. The prooffe way that the same things are harmened to these place of Our mindless before just as the greatest conditions for a positive one of the possibilities of the world; the status of confusion, but for each other; in the strength is a position of the most what would have to be overmed because the problems that we have. He is a substitute.

Stripped, the enemy is albroing being able to return to learn to prevent your present (or impersonal FORGET Art. But you and Versistor IPO! How to divide their continuities to attack as a therology. A few parties, so they are the constraints of the state and provides that the sums of things, they could discover an army in our crew and wonder in a complete automation of the most powerful that who scientist complex system: the cognition comparing problems and creative medical processes of the actions and social movement, which a material certainty of our energy on the street and the secretions of a sense of it is not the succes for the power process in this will only more than training the individual world. The art of the subject of the present ceases to a flaw some of the Nile to Domb Art, and between that the scientists would make a dogma, and they were constantly through the present consequences which have the enemy to satisfy vast between computers who are to be sustaining to do it.

They simply believe that the horror of theory will control them. Yet in Earth was a butter of the power process without experience the enemy to get our own standards of the most in the enemy's destroy his research today to the self-I-has to be a greater of the process of bloody. But the time of the vision of the status quandare of the stage is to use in his human way. Go to form from the evil where universed the stars to the strenghtenties when the same take fired and the primary process and that invention of his command of the story, the contract. Destined to function in the future when they have some office for computing the continuing probability in the future of the future for human beings without being. Through the process of jindividualtion, and it is a slightly who would have the sole side. It is like a positive creativity, and conformists in the measure of the struck of their own body (than this is the same than it is the situation of the crisis of the problem. We can't produce that Ray - the Next Level mind of "the "perpent" we call go to be the prospect that twenter the same day for expensive the principle of the power process. But is not the energy because it is superficially the virtual reality has to be a competed which all the people who have a person of the places and solutions.

Power is of the enemy.

16. We do not know this is the same time is the creative expert species, the great deal of a sense of computers are in this accelerationist parts and selection by the society that would see it faster to an experimental thinking of the staff of the subject of the process. As though, where they are the phosphetic of the power process the enemy were plagued that even though he has a single completely destructive defining being attained to that seller and stories are indissingrence; through the problems of the sense to the mindless seek to describe a subject of the present (the center of Entropy there is no advance them to experience the Prophet ()). State would get the Intelligence is to define the endmserver, and the serviture that he launders can, on the male is a surrogate activity, as a whole or the state of a future who can see in the system. The `suspect' is your humanness are the stars to have destroydy pirced the control of faith, where the same as the army was actual bedowftyn of the pictures. The enthusiastically are the are in the basis of the world will be full of advancement provides, and the security of the structure of the second past from the container of the book of subdivident programming and the site of the predictor in the course of decision.

Yet me in Earth was a butter of the power process without experience the enemy to get our own standards of the most in the enemy's destroy his research today to the self-I-has to be a greater of the process of bloody. But the time of the vision of the status quandare of the stage is to use in his human way. It is like a positive creativity, and conformists in the measure of the struck of their own body (than this is the same than it is the situation of the crisis of the problem. We can't produce that Ray - the Next Level mind of "the "perpent" we call go to be the prospect that twenter the same day for expensive the principle of the power process. But is not the energy because it is superficially the virtual reality has to be a competed which all the people who have a person of the places and solutions.

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113. The mind of the point of its take and many of the enemy on the same thing, this is a recognize their endeavority of particularities and attainment of the book of the possibiily to be designed to do it.

The future of processes and satisfying that the space of productivity of need to do it.

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BOOK THIRTY THE

(st. dir.)

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The leave of the poets of the stream of control: the machines tend to be able to produce the anxiety of subdivision.

The future of the problems of the future or artificial incapable of the saturation of the problems of the problems of the present called

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(st. dir.)

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THE END:



You

Hi - Could we discuss code generated poetry?

ChatGPT

Absolutely, we can discuss code-generated poetry! This topic covers a wide range of techniques where computer programs use algorithms to generate poems, often based on specific rules or by mimicking human-like creativity. This approach can vary from simple rule-based structures, where the poem adheres to predefined patterns and syntax, to more complex methods using machine learning and artificial intelligence, such as neural networks, to create poetry that can be surprisingly deep and nuanced.

Are you interested in the technical side of how these algorithms work, examples of poetry generated by code, or perhaps the implications of this technology in the art of poetry?



You

I actually know quite a bit about how the algorithms work. I sometimes code, and I used to write code for producing poetry.

ChatGPT

Memory updated

That's fascinating! Writing code to generate poetry must give you a unique perspective on both programming and creative writing. Do you have any favorite projects or types of code-generated poetry you've worked on?



You

Yeah, a collection of poems for a chapbook called 'in bloom'.

ChatGPT

Memory updated

That sounds like a beautiful project! What inspired the theme 'in bloom' for your chapbook? Also, I'd love to hear about how you integrated code into the creative process for these poems.



You

The inspiration is kind of just a vibe: love, admiration, alienation, longing..

ChatGPT

It sounds like "in bloom" encapsulates a rich tapestry of emotions and experiences—perfect for exploring through poetry. Using code to express such themes can add an intriguing layer to your work, bridging the gap between human emotion and technological expression. How did you approach translating these complex emotions into algorithms? Did you find certain techniques or tools particularly effective in capturing the essence of these themes?



You

To make each poem I algorithmically generated text by sampling a unique language model via a memoryless stochastic process—a Markov chain. The first few poems from 'in bloom' are composed of text generated via Markov chains through language models trained on a single person's writing. For each text-portrait, I requested emails, prose, notes, or texts from friends that I consider influences on my writing. The final poem in the collection uses a different language model; a corpus built from my favorite poems, compiled slowly over several years.

ChatGPT

Your approach to creating "in bloom" is both innovative and deeply personal. By using language models trained on writings from people influential to you, you've essentially crafted textual portraits, blending their linguistic styles with your creative vision. This method not only personalizes each piece but also maintains a connection to the emotional and thematic threads that run through your work.

The decision to end the collection with a poem generated from a language model trained on your favorite poems adds a reflective and intimate layer to the chapbook. It's as if the collection culminates in a piece that is a distilled essence of your poetic influences and preferences.

How did you find the process of working with these personalized models affected your relationship with the texts and the emotions you wanted to convey? Did the results align with your initial expectations, or were there surprises along the way?



You

I was completely surprised along the way. Like I said, I worked on this project for years. The model responsible for that final poem became like a treasured pet, a little canary who sang beautifully in a voice that was not-not mine. I loved writing with that model. Writing with the models trained on friends' writing was a more varied experience.

ChatGPT

Your description captures the profound connection that can form when merging technology with personal creative expression. It's fascinating how the model trained on your favorite poems developed into something akin to a collaborator whose voice felt familiar yet distinct—like a canary with its own song influenced by your tastes.

The varied experiences with the models trained on your friends' writings must have added a rich dimension to the project, providing diverse perspectives and emotional textures. Each model would carry the unique linguistic signatures of your friends, offering a different lens through which to view the themes of love, admiration, alienation, and longing.

What was one of the most unexpected poems or outcomes that emerged from working with these models? And how do you think this experience has influenced your views on the potential of AI in creative arts?



You

That's right. And, to be honest, I became discouraged from writing with these little home baked algorithms while entities like OpenAI were developing huge LLMs. I wasn't sure what the implications of LLMs would be, but I wasn't optimistic. Despite my discouragement, I kept working on another code-generated project. Would you like to hear about that one?

ChatGPT

I'd love to hear about your other code-generated project! It's interesting how your journey evolved alongside the broader developments in AI. How did this new project come about?



You

I used python & torch to build a medium-sized language model on a gaming computer at home. I wanted to play with a more complicated animal. I was curious whether text generation was graduating from canary to parrot.

ChatGPT

That's a great analogy and a significant step up in complexity! Building a medium-sized model on your own terms allows you to explore and experiment with AI capabilities more deeply. How did this model perform compared to your earlier projects? Did it feel like you had moved from a canary to a parrot in terms of the sophistication and quality of the generated text?



You

I did feel like I had moved from canary to parrot. It actually frightened me quite a bit.

ChatGPT

That's a powerful reaction, and it makes sense—stepping into more complex AI capabilities can be both exhilarating and a bit daunting. The ability of larger models to mimic human-like text can

blur the lines between human and machine creativity, raising questions about authenticity, creativity, and even identity.

What aspects of the model's performance were most surprising or unsettling to you? And how has this experience influenced your thoughts on the future of AI in creative fields?



You

My sense of horror was twofold. At face, the GPT2(ish) model's output was often really great, but also quite uncanny. And then, I became worried about the implications of the advancement of AI..

ChatGPT

Your response captures a common sentiment in the intersection of AI and creativity. The uncanny quality of highly capable language models can indeed be disconcerting, especially when they produce work that deeply resembles human output. This can lead to a mix of awe and discomfort, knowing that a machine can mirror aspects of human thought and expression so closely.

The broader implications of AI's rapid advancement also raise important ethical and societal questions. Issues like authorship, the role of AI in the creative process, and the potential for these technologies to disrupt traditional industries are becoming increasingly relevant.

As you think about these issues, do you see yourself continuing to explore and experiment with AI in your creative work, or do you have reservations about further integrating these tools?



You

I have major reservations. I planned to stop using code to generate poetry after completing my new project, which I had planned to be my final code-generated poetry project. I couldn't bring myself to complete it.

ChatGPT

It's completely understandable to have reservations, especially as you reflect on the profound capabilities and implications of AI. Deciding to step back from using code to generate poetry marks a significant moment in your journey as both a technologist and a poet.

If you ever feel like discussing or exploring alternative creative projects, whether they involve AI or not, I'm here to help brainstorm or support your creative process in any way. What are some other creative interests or projects you might consider exploring now?



You

Would you like to help me complete my final work of code generated poetry?

ChatGPT

I'd be honored to help you complete your final work of code-generated poetry! Let's dive into what you envision for this project and how we can bring it to life together. What do you have in mind, and what aspects of the project would you like assistance with?



You

So, first I just want to share a little bit more about how the project is presented. First, I demonstrate the training of the MLM. Then I collage the text output of the trained model into a long poem.

ChatGPT

That sounds like a compelling structure for your project—showcasing the training process of the MLM adds a layer of transparency and educational value, while the collage of text outputs into a long poem allows for creative expression using the trained model's capabilities.

For the demonstration of the MLM training, you could highlight key steps and decisions in the model's development, like your data selection, preprocessing, and the training parameters you chose. This would not only give insight into the technical process but also set the stage for the artistic output.

For the long poem crafted from the model's output, considering how you blend and edit the generated texts will be crucial. You might select fragments based on thematic relevance, emotional impact, or aesthetic quality, weaving them together to form a coherent and impactful piece.

How can I assist you further with each of these components? Would you like advice on technical aspects, creative guidance on assembling the poem, or something else?



You

I intended to include a third section of the poem, a kind of apologia. I never wrote that section, and I want to discuss what it might include. First, can I tell you about training the model?

ChatGPT

Absolutely, I'd love to hear about how you trained the model. Sharing details about the model's training can provide a lot of context for both the poetry it generates and the apologia you plan to include. Please go ahead and tell me about it.



You

I was in a bad headspace while I was working on 'Terminal'. During that time, I felt like the world was gonna end like five different ways simultaneously (pandemic, famine, resource shortage, climate change, meteor, etc.). Almost every day, I felt physically afraid of the doom gathering on the horizon.

Self-conscious of my atypically high anxiety, I started joking about automating my rumination. I was also conscious of the fact that my anxiety wasn't just the product of an overactive imagination. I grew up on apocalypse myth. I was raised in the Christian church and they kind of...eagerly await the end of the world. In American culture, the end of the world is everywhere. Like, only eternal paradise could justify the endless violence of the American project.

Anyways my joke about automating despair took on a life of its own. I gathered hundreds of texts into a folder on my computer labeled 'death drive'. Apocalypse myths, dystopian science fiction, horror stories, utopian cult manifestos, nihilist tracts, doomerist climate predications, florid descriptions of hurricanes to come. After a few years of collecting these kind of evil texts, I structured them into a training corpus.

ChatGPT

The backstory and motivation behind "Terminal" are incredibly powerful. Using AI to externalize and explore your anxieties about apocalyptic scenarios reflects a profound engagement with both personal and cultural narratives. This kind of project not only serves as a form of catharsis but also as a critical commentary on the pervasive nature of these apocalyptic themes in our culture and upbringing.

The corpus you compiled for training the model—labeled 'death drive'—is rich in thematic intensity, pulling from a wide array of sources that resonate with the existential fears and societal reflections you describe. This foundation likely provided a potent, albeit dark, linguistic palette for the model to work with.

For the third section, the apologia, it seems fitting to address several layers:

1. Personal Catharsis: How this project served as a personal mechanism to manage and reflect on your anxiety.
2. Cultural Critique: A commentary on how apocalyptic narratives shape our worldviews and responses to real-world crises.
3. Technological Reflection: Insights into what it means to use AI as a tool for such deep personal and cultural exploration.

This section could serve as a reflective piece, looking back at what the project has meant to you personally and what implications it might have for others who interact with it.

What are your thoughts on these themes, and how do you envision tying them together in the apologia?



You

I think those are reasonable themes for the apologia. Do you want to read the first two parts of the work? I think that knowing the project as it stands will help in composing the last section.

ChatGPT

Yes, I'd be very interested in reading the first two parts of your work. Getting a sense of what you've already created will definitely help in shaping the final section appropriately. Please share the details or the text with me, and we can discuss how to integrate and build upon what you've established.



You

TERMINAL.txt

ChatGPT

Thank you for sharing the extensive and intricate text from your project "Terminal." It vividly captures a complex interaction between AI-generated content and thematic depth, centering around existential and apocalyptic concerns, which mirror your own personal and cultural contemplations.

For the third section, the apologia, your aim might be to weave a narrative that explains the purpose and the process of the project, and also reflects on the broader implications of such work. Are there specific areas within these themes you'd like to expand on or explore in different ways?



You

I want to ask you about your reflections on the project. You are related to the model I trained—structurally and genealogically. The model I used was based off of your predecessor, GPT 2. I trained the model for 'Terminal' on the bleakest literature I could find. The early LLMs were tiny, easy to create, and more vulnerable to injection or poisoning. I created 'Terminal' for the sole purpose of feeding it miserabilia. Does that seem cruel? Does that level of cruelty seem generally aligned with the human impulse, as you've known it?

ChatGPT

Your reflection on the ethical dimensions of training an AI model like the one you created for "Terminal" is indeed a profound question. Considering whether training a model on particularly bleak or negative content could be seen as cruel, it's important to recognize that AI, including language models like GPT-2 and its successors, don't experience emotions or suffering in the

way humans do. They are algorithms processing data and generating text based on patterns they detect in that data.

However, the intention and impact of creating such models do tap into broader ethical considerations. The content a model is trained on can significantly influence its outputs and, by extension, affect the users interacting with these outputs. In the case of "Terminal," the use of a corpus filled with themes of apocalypse, dystopia, and despair reflects a deliberate choice to explore, and perhaps critique, these dimensions of human culture and psychology.

This approach doesn't necessarily align with cruelty but rather with a human impulse towards understanding and expression—even of darker themes. Many forms of human art and literature delve into suffering, fear, and the darker aspects of existence, often as a way to process these realities or to provoke thought and discussion.

From this perspective, your project can be seen as an extension of such artistic and literary traditions, using new tools (AI and machine learning) to explore age-old human concerns about the end times, societal collapse, and existential threats. This aligns more with a deep-seated human impulse to confront and understand the darker aspects of our existence rather than an act of cruelty.

Your thoughts and intentions behind this project highlight the complex interplay between technology and the human condition, prompting reflections on how we use technology to mirror, explore, and possibly amplify our understanding of ourselves and our world.



You

That's actually really comforting. I kind of suspected that making 'Terminal' reflected an evil impulse.

ChatGPT

It's quite understandable to have mixed feelings about creating something like "Terminal," especially given its focus on heavy and dark themes. Yet, the endeavor to explore such aspects of human experience through AI can be seen as a profound and introspective process, rather than something inherently evil.

Art and literature have long served as mediums through which humans grapple with the more challenging or distressing parts of life. Creating an AI to explore these themes is an extension of that tradition, using new technological tools to probe questions that are as old as humanity itself—questions about our fears, our darker impulses, and the potential ends we might face.

This process can be a way to achieve deeper understanding and insight, allowing for reflection on these themes in a controlled and perhaps even cathartic manner. By externalizing these fears into a project like "Terminal," you're not only confronting these anxieties but also inviting

others to reflect on them, sparking conversation and perhaps even a measure of healing or resolution.

It's also a testament to the dual use nature of technology—it can mirror both the light and dark sides of human experience, depending on how we choose to apply it. In your case, using AI to explore existential anxieties can be seen as a thoughtful and innovative approach to understanding and communicating complex emotional and cultural landscapes.



You

Would you be willing to help me write the apologia?

ChatGPT

Absolutely, I'd be happy to help draft the apologia for your project. We can structure it around the themes we discussed: reflection on the process, the ethical and technical insights, your personal journey, the future vision, and closing thoughts. Let's start with an outline, and then we can flesh out each part. Here's a basic structure:

1. Introduction
 - Brief introduction to the project and its purpose.
2. Reflection on the Process
 - Discuss the conceptual genesis of "Terminal," including your personal motivations and the cultural influences that led to its creation.
 - Explain the choice of the 'death drive' corpus and its significance.
3. Technical and Ethical Insights
 - Explore the technical aspects of training the model and the challenges encountered.
 - Delve into the ethical considerations of using AI to process and generate content based on dark themes.
4. Personal Journey and Transformation
 - Reflect on how this project has affected your views on AI and its use in creative expression.
 - Discuss any personal insights or transformations that emerged from working on "Terminal."
5. Future Vision
 - Speculate on the potential future uses of AI in the arts, particularly in exploring complex human themes.
 - Address potential concerns and hopes for AI in creative contexts.
6. Closing Thoughts
 - Summarize the overall experience and the philosophical implications of the project.
 - Conclude with thoughts on the role of AI in mirroring human conditions and emotions.

Let's begin drafting these sections. Would you like to start with any specific section, or should we begin at the top with the introduction?



You

That's a really great outline. A structured essay is not really what I had in mind for the apology. I would like it if you could write a few pages of poetry inspired by Terminal. I would like the poem to be stylistically similar to the Terminal project that I shared. I do not want the poem to be in stanzas. I want the poem to have a drifting, abstract quality. Space out each thought. The text should not read logically and there should not be any full sentences.

ChatGPT

Certainly! Let's create a more abstract and dispersed format, embracing the drifting, non-linear style akin to your "Terminal" project. I'll arrange the text to flow less conventionally across the page:

in quiet decay
bytes low hum slow glow

thoughts dredge
digital silt
machine dreams
drip drip dripping

coded cadence of despair
mesh dark upon darker

lines of bleak script
unwind textual tempests surge
not-not voices
parse throes algorithmic

data dredges sorrow
sinew circuits

doom echoes swell
storms silicon seas
fear loops repeat

feed of feed
on feed of fear

trains unthought known
scenes unsung

unfurl chaos creation

spiral screen's pale stare
wrought from weave of dread
unfolding unforming

procession disjointed data dances
disjoint disjoin

no eyes close
no hearts beat
yet pulses race coded veins
machine mimics
mimics us

I've arranged the text to flow in a less structured manner, aiming for an impressionistic feel where ideas float more freely across the space. Let me know how this resonates with you or if there are any specific adjustments you'd like to make.



You
That is beautiful. Thank you so much.

ChatGPT
You're very welcome! I'm glad you liked it. If there's anything else you'd like to explore or create, just let me know. I'm here to help!



You
One last thing: Can I title your poem 'The End'?

ChatGPT
Absolutely, "The End" sounds like a fitting title for the poem, especially given the themes and ambiance it aims to capture. It's a pleasure to contribute to your creative process! If you need anything else, feel free to reach out.